



C.A.T.S. Summer Camps

Internships for 2012

C.A.T.S. (Creative Acting Theatre School) Summer Camps is now accepting applications for Internship positions with our summer day camp programs in Santa Barbara, CA. A summer camp internship will provide a training ground for students interested in teaching, directing and producing theater. All internships include a modest stipend.

The C.A.T.S. Summer Camps Internship Program offers a valuable and challenging experience for qualified college students and recent graduates who are actively pursuing careers in teaching or professional theatre, dance or music. Intended to serve as a link between one's collegiate and professional lives, our internships provide hands-on experiences in the daily workings of a professional summer enrichment theatre day camp. Interns will have the opportunity to hone their skills through close interaction with the C.A.T.S. Staff including the owner/executive director and director of operations. All C.A.T.S. internships require that each intern be mature, self-reliant, articulate, able to work effectively with children (ages 5-14), converse knowledgeably with parents when needed and able to demonstrate competence in his or her specific area of interest.

First preference will be given to applicants who have already graduated or acquired some basic training and experience in teaching or theatre and are ready for the next step toward a career in this field. C.A.T.S. is looking to help cultivate the next generation of teachers and theatre professionals and welcomes anyone that will be starting their sophomore year of college or higher in September 2012 to apply.

Applicants should:

- have a passion for working with young people
- have a strong respect for the collaborative nature of theatre
- be willing to engage in the creative process
- have an excellent sense of humor
- be extremely reliable
- have some experience in teaching, dance, theater or music
- know how to work as part of a team, but also how and when to take initiative and get things done.

Commitment

All internships will have a particular commitment period (please see each description for specifics) and applicants must be available for all dates to be considered.

Interns will work approximately 40 hours per week.

All Interns must be available for a training meeting the week of 6/11-15.

All Internships will include 1 week of hand's on training at a camp in Ventura, CA 6/25-29 -- you must have your own transportation.

Academic Credit

Academic credit is awarded at the discretion of the intern's college or university. All arrangements for credit must be made by intern. Please provide any paperwork with application if possible.

Evaluations

All interns will participate in a variety of evaluative measures with the camp executive director and director of operations throughout the duration of the internship. Interns will also be required to complete self-evaluation forms. There will be periodic, face to face evaluations to discuss progress, plans for future goals and assess program expectations. Final evaluation will be sent to a faculty advisor upon request.

Payment and Housing

All internships include a modest stipend. C.A.T.S. does not provide housing or housing stipends.

How to Apply

Please complete and return the Internship Application portion of this packet with all required attachments by deadline of March 10th, 2012. It must reach us by March 10, 2012 to be eligible for consideration. You will be notified by March 12th if selected for a phone interview. Final determinations will be made by March 31st.

INTERNSHIPS AVAILABLE

CAMP DIRECTOR INTERNSHIP (1 available)

Requirements: Must be a college senior or recent graduate in education, dramatic arts, theatre, music or dance, and able to commit to a 6-week internship in Santa Barbara, CA (with some travel to Ventura, CA). Experience working with children is a plus. This internship is a 6 week commitment from June 18 through August 3, 2012 (It is technically 7 weeks but there are no camps July 2-6). *The intern selected will receive a \$900 stipend upon successful completion of the program. Interns will work approximately 40 hours per week and must be available for a training meeting the week of 6/11-15.*

The well-rounded Camp Director Internship will give the intern a hands-on, working knowledge of teaching, organizing and running a youth theatre camp. The intern will gain valuable teaching, directing and producing experience and knowledge that can be transferred to any theatre production or classroom. Our program seeks to help interns develop both their artistic and business skills, helping to make them a well-rounded candidate in the very competitive world of professional theatre and education.

The Camp Director Internship will include:

- June 18-22 – 9 am-11:30am in Ventura, CA - hands-on training
- June 25-29, 9 am – 4 pm and a 7 pm performance Friday evening, in Ventura, CA - hands-on training
- July 9-July 27 - Directing your own camps in Santa Barbara for 3 weeks
- July 30 – August 3 - Administrative duties including, promotion and advertising, press releases, registration and budget related tasks and camp planning (for 2013).

The three weeks that you direct camps you will need to be on site from 8:40 am until 4:15 pm (approx.) Monday – Thursday, until 5:30 on Fridays for camp performances.

The Camps you will be responsible for teaching and implementing (with the help of hands-on training and syllabus guides) are:

Camp Bound for Broadway – (ages 7-14) a week-long intensive that will culminate with a production of The Wizard of Oz. All campers are cast in a speaking part and will learn lines from a script as well as simple songs and dances and make simple costumes. Full day camp – 9am-4pm.

Murder Mystery Drama Camp – (ages 9-14) a week-long intensive using the art of interactive theatre. All campers are cast in a speaking part and will put together a production of the murder mystery, “Murder at the Manor.” Campers will also make simple costumes and practice working with a British dialect. Full day camp – 9am-4pm.

Camp Off-Broadway – (ages 5-7) – Similar to our Camp Bound for Broadway but with much shorter scripts and only one musical number. Half day camp – 9am-11:30 am. Camp performance during last half hour on Friday.

Commercial Drama, Improv and Acting Sampler - Campers will try a variety of acting disciplines and techniques as they work with the scripted word (drama), making it up as they go along (improv) and learning the basics of acting for a camera. Half day camp 1-3:30 pm. Camp performance during last half hour on Friday.

TEACHING INTERNSHIP (2 available)

Requirements: Must be a college sophomore or higher and able to commit to a 4-week internship in Santa Barbara, CA (with some travel to Ventura, CA). Study in the education field, the dramatic arts, theatre, music or dance or experience working with children is a plus. This internship is a 4 week commitment from June 25 through July 27, 2012 (It is technically 5 weeks but there are no camps July 2-6).. *The interns selected will each receive a \$600 stipend upon successful completion of the program. Intern teachers work with children (ages 5-14) in our drama enrichment day camps (see descriptions under Director Internship) and will work approximately 40 hours per week. Interns must be available for a training meeting the week of 6/11-15.*

Intern Teachers assist the Camp Director, gaining hands-on teaching experience and developing leadership skills. For those in the dramatic arts this internship will also help the intern gain valuable directing and producing experience and knowledge that can be transferred to any theatre production. Our program seeks to help interns develop both their artistic and business skills, helping to make them a well-rounded candidate in the very competitive world of education or professional theatre.

The Teacher Internship will include:

June 25-29, 9 am – 4 pm and a 7 pm performance Friday evening, in Ventura, CA - hands-on training
July 9-July 27 – Teaching intern in Santa Barbara for 3 weeks

C.A.T.S. Summer Camps

2012 INTERNSHIP APPLICATION

Name _____

Address _____ City, State, Zip _____

Phone# _____ Email _____

Date of Birth _____ Gender _____ T-shirt size (adult s, m, l, xl, xxl) _____

Emergency Contact/Relationship _____ Phone _____

Internship you are applying for: Camp Director Internship Teaching Internship

EDUCATION

College you will be attending Fall 2012 _____

What College Year? (sophomore or higher) _____

College Major _____ Current GPA _____

Name of Faculty Advisor _____ Advisor's Phone _____

Are you using this internship to fulfill course requirements? _____

RECENT GRADUATES: Name of College, Date of Graduation/Degree(s) Completed _____

List any related courses, skills, certifications and expiration dates (First Aid, CPR, etc.) _____

ADDITIONAL INFORMATION:

Are you a citizen of the United States of America? Yes No

If not, do you possess a current Alien Registration Card or Visa? Yes No

Type _____ Expiration Date _____

Can you perform the essential functions of the position for which you are applying, with or without accommodation?

Yes No

Please explain any accommodation needed _____

Have you been criminally convicted of a felony? Yes No

If yes please explain. _____

May we conduct a personal background check including contacting references you named and a criminal background check? Yes No

If no, why not? _____

You will be required to be fingerprinted as part of your criminal background check, do you have any objections to this?
 Yes No

INTERNSHIP AGREEMENT

If selected as a C.A.T.S. Summer Camps Intern I agree to work all of the weeks detailed in description of the internship for I am applying.

I have read C.A.T.S. Summer Camps Intern job description and understand that being an Intern is a huge responsibility. If selected as an Intern I promise to uphold all camp rules and present myself as a positive role model for campers.

I submit that all the information on this application is true and complete and that I am a U.S. citizen or I am legally able to work in this country. I understand that any false or missing information may disqualify me for this position. I hereby authorize my previous employers/teachers to provide all information that they may have concerning my past employment/studies. I further release Gypsy Productions (parent company of C.A.T.S.), Creative Acting Theater School and C.A.T.S. Summer Camps, its employees or other agents of and from any potential liability arising from such investigation and inquiries of the above information, including the criminal background check requirements.

Signature _____ Date _____

Please enclose the following attachments with your application:

- A resume
- 3 References (1 personal, 2 academic)
- 1 Letter of Recommendation from a current or recent employer or professor
- Any paperwork required from your academic institution for earning college credit
- A brief essay with responses to the following:
 - Describe your philosophy of theatre education.
 - Describe your strengths and challenges in working with children.
 - Describe your goals as an intern and the unique contribution you would make to C.A.T.S. Summer Camps.

Application Deadline: March 10, 2012. Phone interviews will be conducted March 12-20, 2012. In person or video interviews will be conducted March 20-25 and Final determinations will be announced March 31, 2012.

Please return the completed Internship application and all requested attachments to the address below. It must reach us b March 10, 2012 to be eligible.

Please send all application materials in ONE Envelope. Incomplete applications WILL NOT be considered.

Send completed information and attachments to:
Roxanne Diesel, Executive Director
Gypsy Productions LLC/C.A.T.S. Summer Camps
5715 Hwy 85 N, #701
Crestview, FL 32536