



C.A.T.S. Summer Camps

Internships for 2012

C.A.T.S. (Creative Acting Theatre School) Summer Camps is now accepting applications for Internship positions with our summer day camp programs in Lancaster, CA. A summer camp internship will provide a training ground for students interested in teaching, directing and producing theater. All internships include a modest stipend.

The C.A.T.S. Summer Camps Internship Program offers a valuable and challenging experience for qualified college students and recent graduates who are actively pursuing careers in teaching or professional theatre, dance or music. Intended to serve as a link between one's collegiate and professional lives, our internships provide hands-on experiences in the daily workings of a professional summer enrichment theatre day camp. Interns will have the opportunity to hone their skills through close interaction with the C.A.T.S. Staff including the owner/executive director and director of operations. All C.A.T.S. internships require that each intern be mature, self-reliant, articulate, able to work effectively with children (ages 5-14), converse knowledgeably with parents when needed and able to demonstrate competence in his or her specific area of interest.

First preference will be given to applicants who have acquired some basic training and experience in teaching or theatre and are ready for the next step toward a career in this field and those who can commit to the 5-week internship. C.A.T.S. is looking to help cultivate the next generation of teachers and theatre professionals and welcomes anyone that will be starting their sophomore year of college or higher in September 2012 to apply.

Applicants should:

- have a passion for working with young people
- have a strong respect for the collaborative nature of theatre
- be willing to engage in the creative process
- have an excellent sense of humor
- be extremely reliable
- have some experience in teaching, dance, theater or music
- know how to work as part of a team, but also how and when to take initiative and get things done.

Commitment

All applicants must be available for all dates to be considered. Please select the 3 or 5 week internship on the application. Interns will work approximately 40 hours per week.

All Interns must be available for a training meeting the week of 6/11-15. Date and Time to be announced.

Academic Credit

Academic credit is awarded at the discretion of the intern's college or university. All arrangements for credit must be made by intern. Please provide any paperwork with application if possible.

Evaluations

All interns will participate in a variety of evaluative measures with the camp executive director and director of operations throughout the duration of the internship. Interns will also be required to complete self-evaluation forms. There will be periodic, face to face evaluations to discuss progress, plans for future goals and assess program expectations. Final evaluation will be sent to a faculty advisor upon request.

Payment and Housing

All internships include a modest stipend. C.A.T.S. does not provide housing or housing stipends.

How to Apply

Please complete and return the Internship Application portion of this packet with all required attachments by deadline of March 31, 2012. It must reach us by March 31, 2012 to be eligible for consideration. You will be notified by April 15th if selected for a phone interview. Final determinations will be made by April 30th.

TEACHING INTERNSHIP

Requirements: Must be a college sophomore (in Fall 2012) or higher and able to commit to a 3 or 5-week internship in Lancaster, CA. Study in the education field, the dramatic arts, theatre, music or dance or experience working with children is a plus. This internship is a 3 or 5-week commitment from July 9 through July 27, 2012 or July 9 through August 10, 2012. *The interns selected will each receive a 3-week stipend of \$350 or a 5-week \$595 stipend upon successful completion of the program. Intern teachers work with children (ages 5-14) in our drama enrichment day camps and will work approximately 40 hours per week. Interns must be available for a training meeting the week of 6/11-15.*

Intern Teachers assist the Camp Director, gaining hands-on teaching experience and developing leadership skills. For those in the dramatic arts this internship will also help the intern gain valuable directing and producing experience and knowledge that can be transferred to any theatre production. Our well-rounded program seeks to help interns develop their artistic, teaching and business skills, helping to make them a top notch candidate in the very competitive world of education or professional theatre.

The Teacher Internship will include:

3-week Commitment: from July 9 through July 27, 2012 – hands on teaching experience in three different camps.
5-week Commitment: from July 9 through August 10, 2012 – hands on teaching experience in five different camps.
Evaluations from the camp director, director of operations and executive director throughout your internship period

The Camps you will be responsible for assisting with teaching and implementing (with the help of the director, hands-on training and syllabus guides) are:

CAMP BOUND FOR BROADWAY – (ages 7-14) a week-long intensive that will culminate with a production of The Wizard of Oz. All campers are cast in a speaking part and will learn lines from a script as well as simple songs and dances and make simple costumes. Full day camp – 9am-4pm. Friday Evening performance 6:30-8:30

WIZARDY & LITERACY CAMP – (ages 7-14) A popular camp that will have campers reliving the magic on a journey through reading, writing and acting as we study the J. K. Rowling book, “Harry Potter and the Sorcerer’s Stone.” Young wizards will be sorted into groups which are led by our “professors” and each day young wizards will work on reading parts of the book and acting it out, personal journaling, making wands & hats and making & sampling treats of Wizardry cuisine. The emphasis on this camp will be the importance of reading and writing - and making it fun. Full day camp – 9am-4pm.

GLEE MUSICAL THEATRE CAMP – Summer’s a Poppin’! -(ages 7-14) Campers will form their own Glee choir, learning pop songs and dances used in the hit TV show as they get ready for the big show on Friday evening for family and friends. Full day camp- 9am-4pm. Friday Evening performance 6:30-8:30

MURDER MYSTERY DRAMA CAMP – (ages 9-14) a week-long intensive using the art of interactive theatre. All campers are cast in a speaking part and will put together a production of the murder mystery, “Murder at the Manor.” Campers will also make simple costumes and practice working with a British dialect. Full day camp – 9am-4pm. Friday Evening performance 6:30-8:30

CAMP OFF-BROADWAY – (ages 5-7) – Similar to our Camp Bound for Broadway but with much shorter scripts and only one musical number. Half day camp – 9am-11:30 am. Camp performance during last half hour on Friday.

COMMERCIAL DRAMA, IMPROV AND ACTING SAMPLER – (ages 9-14) Campers will try a variety of acting disciplines and techniques as they work with the scripted word (drama), making it up as they go along (improv) and learning the basics of acting for a camera. Half day camp 1-3:30 pm. Camp performance during last half hour on Friday.

C.A.T.S. Summer Camps

2012 INTERNSHIP APPLICATION

Name _____

Address _____ City, State, Zip _____

Phone# _____ Email _____

Date of Birth _____ Gender _____ T-shirt size (adult s, m, l, xl, xxl) _____

Emergency Contact/Relationship _____ Phone _____

Internship you are applying for: 3-week internship, July 9-27 5-week internship, July 9-August 10

EDUCATION

College you will be attending Fall 2012 _____

What College Year? (sophomore or higher) _____

College Major _____ Current GPA _____

Name of Faculty Advisor _____ Advisor's Phone _____

Are you using this internship to fulfill course requirements? _____

List any related courses, skills, certifications and expiration dates (First Aid, CPR, etc.) _____

RECENT GRADUATES: Name of College, Date of Graduation/Degree(s) Completed _____

ADDITIONAL INFORMATION:

Are you a citizen of the United States of America? Yes No

If not, do you possess a current Alien Registration Card or Visa? Yes No

Type _____ Expiration Date _____

Can you perform the essential functions of the position for which you are applying, with or without accommodation?

Yes No

Please explain any accommodation needed _____

Have you been criminally convicted of a felony? Yes No

If yes please explain. _____

May we conduct a personal background check including contacting references you named and a criminal background check? Yes No

If no, why not? _____

You will be required to be fingerprinted as part of your criminal background check, do you have any objections to this?

Yes No

INTERNSHIP AGREEMENT

If selected as a C.A.T.S. Summer Camps Intern I agree to work all of the weeks detailed in description of the internship for I am applying.

I have read C.A.T.S. Summer Camps Intern job description and understand that being an Intern is a huge responsibility. If selected as an Intern I promise to uphold all camp rules and present myself as a positive role model for campers.

I submit that all the information on this application is true and complete and that I am a U.S. citizen or I am legally able to work in this country. I understand that any false or missing information may disqualify me for this position. I hereby authorize my previous employers/teachers to provide all information that they may have concerning my past employment/studies. I further release Gypsy Productions (parent company of C.A.T.S.), Creative Acting Theater School and C.A.T.S. Summer Camps, its employees or other agents of and from any potential liability arising from such investigation and inquiries of the above information, including the criminal background check requirements.

Signature _____ Date _____

Please enclose the following attachments with your application:

- A resume
- 3 References (1 personal, 2 academic)
- 1 Letter of Recommendation from a current or recent employer or professor
- Any paperwork required from your academic institution for earning college credit
- A brief essay with responses to the following:
 - Describe your philosophy of theatre education.
 - Describe your strengths and challenges in working with children.
 - Describe your goals as an intern and the unique contribution you would make to C.A.T.S. Summer Camps.

Application Deadline: March 31, 2012. Phone interviews will be conducted April 15-20, 2012. Final In-person or video interviews will be conducted April 20-25 and final determinations will be announced April 30, 2012.

Please return the completed Internship application and all requested attachments to the address below. It must reach us by March 31, 2012 to be eligible.

Please send all application materials in ONE Envelope. Incomplete applications WILL NOT be considered.

Send completed information and attachments to:
Roxanne Diesel, Executive Director
Gypsy Productions LLC/C.A.T.S. Summer Camps
5715 Hwy 85 N, #701
Crestview, FL 32536